

**The Japan Foundation Asia Center**  
**... and Action! Asia #04 Exchange Program for Students in Film Studies**  
**Application Guideline**

The Japan Foundation Asia Center calls for entries for the fourth edition of ...and Action! Asia: Exchange Program for Students in Film Studies for fiscal year 2017. We look forward to entries from many students of filmmaking.

## **I. Program Outline**

### **1. Statement**

With the development of digital technology, filmmaking has become an easier practice to pursue throughout the world resulting in a wide range of films being produced. However, opportunities for those studying film and younger filmmakers to work with their foreign counterparts are still limited. To provide students of film with such opportunities, the Japan Foundation Asia Center (hereafter the Asia Center) carries out **...and Action! Asia#04 Exchange Program for Students in Film Studies**, an exchange program that encourages the deepening of mutual understanding and fostering a new generation of filmmakers in the Asian countries. The program welcomes students who are interested in achieving collaborative works in filmmaking and expanding their networks in the region, and using their experience for their studies and future careers. This fiscal year, the program includes short film co-productions, their screenings, and also discussions and lectures by professionals in the industry. We believe the collaborative works and networks built through this program will lead to sustainable partnerships in film industries among Asian countries.

### **2. Organizers**

Organized by the Japan Foundation Asia Center  
Co-organized by Japan Institute of Moving Image  
Supported by Japan Film School Association

### **3. Program Schedule**

February 27th – March 12th, 2018 (14 days)

\*The schedule is subject to change. Details will be announced to successful applicants.

### **4. Venue**

Several venues in Tokyo and the Kanto area in Japan

### **5. Program**

#### **A. Short Film Co-production & its Screening/Presentation**

The program's main feature will be the co-production of short-films by students from Japan and Southeast Asian countries. Based upon a common theme below, three treatments (proposals) will be

selected for the actual production.

The three production teams—rearranged at the time of screening by the Organizers—will be composed of successful applicants from different countries, and will be announced in advance of the program whereby the roles of each member will be determined. Prior to the Program, each team will carry out the necessary preparations for filming, and during the Program period above, each will shoot, edit, and present their completed films in public and also receive comments from other established filmmakers and figures. (The films are also scheduled to be released on the Asia Center’s official homepage)

**Film Plots must follow the format below.**

**Theme (select one):** “Hope” “Secret”

**Length:** Under ten minutes (Short film)

**Genre (select one):** Documentary, Narrative/Fiction, or Experimental

**Shooting location:** Skip City Sai-No-Kuni Visual Plaza (Kawaguchi-city, Saitama)



**Budget:** Max. 30,000 JPY (incl. tax)

\*Includes admission fees, interview fees/honoraria, props etc. and other necessary expenses for production.

**Equipment:** Basic equipment (Camera, Light, Recording, Editing software) will be provided by the Organizers. Should participants prefer to use software of their own, they must bring their own laptops and devices. The participants’ own laptops and devices are also necessary for presenting their films.

\*The Organizers will determine the production team, consisting of students and instructors, upon careful consideration of the applicants’ desired roles in the team. This will be notified at the time of announcing the results of the screening.

**B. Film Lectures and Discussions**

In parallel with the film’s co-production, the Program includes sessions of lectures and discussion on methods of filmmaking and the appreciation and critical analyses of films.

**C. Visit to Film Related Institutions**

**D. Roundtable session for Instructors (Not open to public)**

The Program includes a roundtable discussion for accompanying instructors to share syllabi of their institutions and also discuss the possibilities of further collaborative programs.

## 6. Language

The common language throughout the program will be English.

## 7. Provision by the Asia Center

Travel expenses (round-trip, discount economy air ticket to and from Japan), accommodation fee, meals, traveler's insurance, and other expenses related to the program will be arranged by the Asia Center.

*\*Participants are responsible for travel expenses between their houses and nearest airports and fees unrelated to the program.*

## II. Application Guideline

### 1. Number of Applicants and Team

- A. Students of Filmmaking (college and over): Eighteen in total
  - a. Japan: 6 in total
  - b. Southeast Asia: 12 in total (3 Students each from 4 Institutions)
- B. Instructors of Filmmaking: Four in total
  - Southeast Asia: 4 in total (1 Instructor from 4 Institutions)
- C. Formation of the Team
  - a. The team will consist of three students and one instructor.
  - b. Applications are limited to one production team per institution.

### 2. Eligibility

Institutions, students, and instructors applying must meet the following conditions:

#### A. Institutions must:

- a. Be an organization which has been offering filmmaking courses for more than a year.
- b. Be eager in encouraging the development of students' and instructors' skills and networks for future international co-production and cultural exchange.

#### B. Students must:

- a. Be a student majoring in filmmaking
- b. Have a high level of English proficiency (Intermediate or above) and able to communicate in English through the whole program
- c. Have the ability to use video editing software and application(s)
- d. Have experience in filmmaking
- e. Be able to attend the whole period of this program
- f. Understand the objective of the program and able to cooperate with other participants
- g. Meet the physical and mental fitness necessary for the safe and efficient performance during the Program.

### C. Instructors must:

- a. Be teaching filmmaking courses and able to give technical advice
- b. Have a high level of English proficiency (Intermediate or above) and able to communicate in English through the whole program
- c. Be able to discuss international collaboration(s) and relations with other institutions
- d. Be enthusiastic of this Program and eager to collaborate and interact with other participants.
- e. Must meet the physical and mental fitness necessary for the safe and efficient performance during the Program.

### 3. Applying

- A. All members in the team must submit the *Entry Application Form (Form A)*, and one of the students representing the team must fill in the *Film Plot Form (Form B)*.

The representative person must submit the two types of forms addressed to the persons in charge indicated in 6. Submission and Contact Information.

- a. *Entry Application Form (Form A)*: Per Student and Instructor
- b. *Film Plot Form (Form B)*: Per Institution (written by a student representing the team)

\*A complete application would thus consist of four *Entry Application Forms* and one *Film Plot Form*.

\*The *Film Plot Form* (Form B) must be written by the student representing the team.

- B. Application forms must be written in English.

### 4. Submission Deadline

Applications must arrive no later than **Wednesday November 22<sup>nd</sup>, 2017.**

### 5. Results of Screening

Successful applicants will be informed by e-mail by mid-December, 2017.

Please note that submitted documents will not be returned to applicants.

### 6. Submission and Contact Information

Should you have any query on the program, please contact your nearest Japan Foundation office or the Japan Foundation Asia Center (Tokyo) at the following contacts:

Attn. Ms. Izumi Kakeya and Ms. Amiko Takimoto

Arts, Culture, and Exchange Section 1

The Japan Foundation Asia Center

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